

# Milan Monochromes: NEUTRA at Spotti

*NEUTRA finds a new home at Spotti Milano with Monochrome Affinity | Milan Shades, an installation that turns black into a language of material, elegance, and light*

**Stefania Evans** | 8 October 2025

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*Monochrome Affinity | Milan Shades, Spotti Milano - Photo © Leonardo Duggento*

In the heart of Milan's design scene, **NEUTRA** opens a new chapter inside **Spotti Milano**, one of the city's most refined design destinations. The collaboration is not just about display – it's a dialogue between two brands that share a vision of bespoke design, material honesty, and contemporary living. Curated by **Migliore+Servetto**, *Monochrome Affinity | Milan Shades* transforms the showroom into a sensory landscape where black becomes the common thread. Shadows, textures, and reflections reveal the expressive depth of natural materials, turning marble, stone, and metal into a single, continuous narrative.



The installation highlights **NEUTRA**'s latest 2025 collection – pieces like the *Pagina* bookcase, *Piega* and *Onis* consoles, and the *Ordos* daybed – alongside icons such as the *Islas* table. Every object speaks the brand's language of precision and tactility, enhanced by handcrafted details and subtle material contrasts.



A standout moment is the white window installation featuring *La Grande Muraglia Outdoor* chaise longue in Statuarietto marble, paired with the *Lente* lamp in Absolute Black. Together, they stage an elegant dialogue between light and mass. Insieme, danno vita a un elegante dialogo tra luce e materia. «Spotti has always been a place where design meets individuality», says **Claudio Spotti**. «This collaboration with NEUTRA celebrates a tailor-made approach, where materials are shaped around vision and desire».



With its monochrome palette and sculptural presence, **NEUTRA**'s installation at Spotti Milano becomes more than a showcase: it's a quiet reflection on how design can balance precision, atmosphere, and emotion.