

The lightness of stone:

The new creations of Migliore and Servetto for Neutra

At the heart of matter, where stone meets metal and glass, Migliore + Servetto's new creations for NEUTRA are born. Continuously dialoguing with light and space, the items challenge gravity and the static nature of marble, shaping it into dynamically light forms.



Monochrome Affinity exhibition by Migliore+Servetto.

With the alternative use of solids and voids, the creations reveal the depth and richness of marble in a game of perceptive stratification. Redefining spaces with their sophisticated essence, sideboard, bookcase and coffee table are transformed into sculptural compositions.

Like a large open book with its pages unfolding to receive and reflect light, Pagina is a modular bookcase that plays with the rhythm and use of alternative materials. The staggered succession of marble and metal elements, combined with the movement of the shapely shelves, generates a fluid and varying rhythm that is emphasized by the dialogue with its backdrop. A piece that fills space with lightness, allowing the gaze to pass through and transforms one's perception of the environment with its continuous play on reflection and depth.

Just like a fabric pleat, this sideboard is born from the encounter between volumes and surfaces that appear to have been together molded by the wind. The delicate material wings, marked by various inclinations, create a three-dimensional landscape that vibrates in the light whilst the interplay of fullness and emptiness gives lightness and fluidity to the composition. Piega easily fits into spaces as a dividing element or as an architectural object befitting any room.

A table seemingly in motion, defying stillness in a balance of form and light. Coronae, available in three sizes, narrates a refined and minimalist design where every detail has been envisioned to enhance the essence of the material. With its pronounced slanted profile, the table-top and light converse into a playful game of reflections giving life to the piece whilst the asymmetrical edge, created by the intersection of two different circles, adds a sense of dynamism.