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NEUTRA  
MINERA

ZAHA HADID ARCHITECTS

THE GRAND CRU

Unique by Nature

# Beyond design

The Minera table, designed by Zaha Hadid Architects in a limited edition of just eight pieces, transforms marble, a material solid by definition, into a light and soft sculpture. This achievement is made possible by the production excellence of **NEUTRA**, which has been working with natural stones for over 140 years.

It's impossible, when looking at Minera, the table from the Erosion collection designed by Zaha Hadid Architects for the company, not to think of the sculptures of great masters like Michelangelo and Canova, who could impart lightness and fluidity to one of the seemingly least malleable materials in nature, like marble. Minera is the result of the revolutionary and surprising vision of Zaha Hadid Architects combined with the production excellence of **NEUTRA**, a com-



pany founded in 1880. While the company's origins were in transforming and working with marble and natural stones, since 2022, under the acquisition of Emanuele Chicco Busnelli, the brand has become a benchmark for marble and natural stone furni-

ture design, embodying a sophisticated and timeless taste. It's an extremely effective response to the essential lines of contemporary design, which unite natural stone, metal, glass, and wood in a subtle balance of proportions, colors, and unique materials. Through technological and artisanal research, this balance transforms into tables and furniture with light contours but strong expressive content, creating a living space where form and living matter meet to evoke timeless emotions every day. This philosophy is reflected in the new collection presented at the Milan Design Week 2025, featuring bookcases, modular sofas, sideboards, seats, a table, and a bed, as well as lighting elements where aesthetics transcend material and become poetry. Thanks to its sinuous shape, the natural stone, enhanced by the irregular veins that accentuate its charm, expresses sensations of softness in an elegant contrast with the hardness of the stone. The Erosion collection explores the dynamic interplay between matter, time, and form.

Along with the Branch console, Minera celebrates the beauty of natural stone and its transformations over time, embracing its pure allure. Sculpted from the finest Carrara marble, these products stand out for their well-defined character and narrate a temporal evolution. Minera redefines the concept of the traditional dining table through a continuous form that, thanks to impeccable craftsmanship, embodies contrasting forces. Its fluid shapes, reflecting the natural effect of erosion, are masterfully crafted by **NEUTRA** through delicate processing starting from a single block of marble. Designed to seat up to eight people, the Minera table is an exclusive piece available in a limited edition of just eight pieces: a sculptural centerpiece for a sophisticated dining experience.

**MINERA** table, design Zaha Hadid Architects  
**MICELIO** modular seating system,  
design atelier o!

MDW25: Palazzo Visconti,  
Via Cino del Duca 8



## Dynamic contrasts

Tuet is Arpa's first deep surface. This new fluted surface is inspired by the reeds of Piedmont marshes and the contrast between light and shadows. On one side, the wood grain enhances the contrast between light and shadow, while on the other, it defines a tactile and undulating experience. Tuet's waves can be arranged in both directions, fostering different sensations of movement and spatial extension.

TUET deep surface

MDW25: Via Quintino Sella 1

